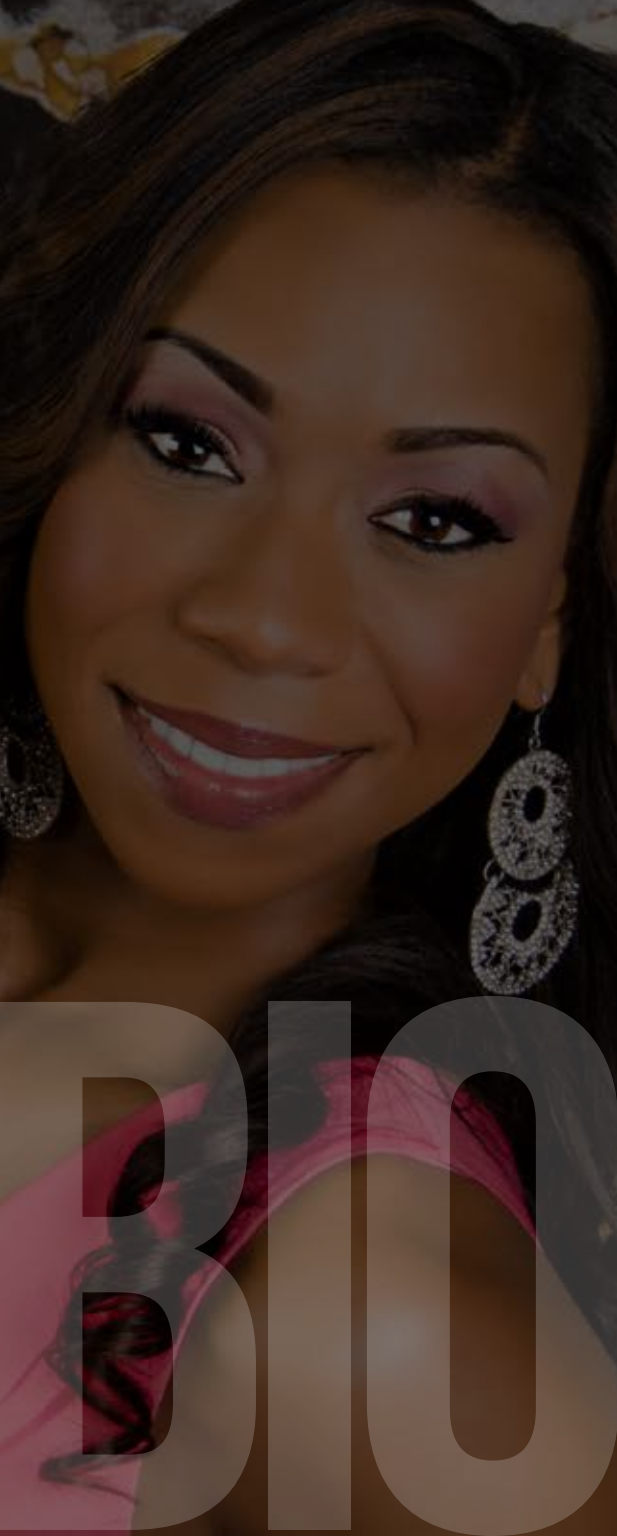


A woman with long dark hair is playing a flute. The image is dark and moody, with a blue tint. The text 'KIM SCOTT' is overlaid in a large, bold, blue font with a textured, wood-like appearance. The letters are semi-transparent, allowing the background image to show through. The woman's eyes are looking towards the camera.

KIM SCOTT

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Kim Scott is one of the most sought after classical and jazz flutists in the country. Born and raised in Birmingham, Alabama, she burst onto the jazz scene in 2011 with her debut CD "Crossing Over", which received rave reviews from the music industry. After a very successful global campaign, her debut CD made it to the BDS Billboard and Smoothjazz.com charts bringing her into the forefront with visibility across the world.

Known for her hauntingly beautiful, unique tone and for her polished technique, Kim Scott is a fresh sound for today's increasingly popular smooth and urban jazz music industry.

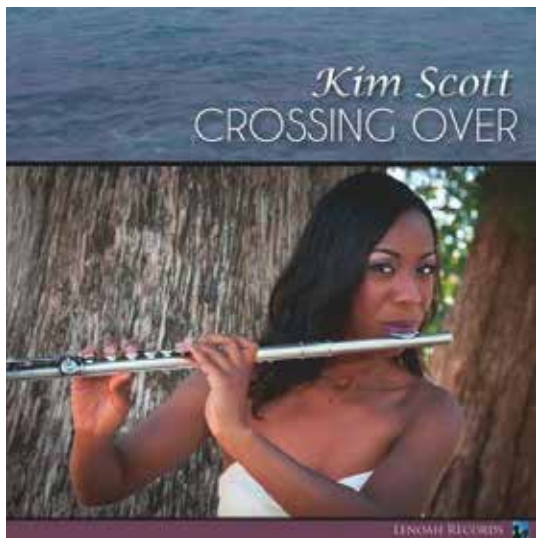
SCOTT O'BRIEN OF SMOOTHJAZZ.COM STATES, " EXCEPTIONAL TONE AND POLISHED TECHNIQUE WILL LEAVE YOU WANTING MORE FROM THIS BRILLIANT PLAYER" AND RON JACKSON OF THE SMOOTH JAZZ RIDE SAYS, " THE ONE VIRTUE THAT STANDS OUT WHEN YOU LISTEN TO SCOTT...HER DELIVERY AND TECHNIQUE, WHICH CAN MAKE ANY TUNE HER OWN, BE IT A COVER OR NOT. GIVE HER A LISTEN, AND I'M BETTING THAT YOU TOO WILL BECOME A BELIEVER".

She has been in high demand for her high energy performances, having been invited this year to play the Preserve Jazz Festival, Atlanta Smooth Music Festival, and Catalina Island Jazz Traxx Festivals, among others. Chair of the Music Department at the Alabama School of Fine Arts, she has been an educator for 13 years and prides herself on passing her musical knowledge onto her students. Classically trained, she is a member of the Tuscaloosa Symphony Orchestra and performs in solo recitals and concerts across the United States and abroad. Kim Scott is the host of the "Block Party" Radio Show, a jazz radio show which airs weekly in several markets across the United States. She can be heard across the airwaves weekly as an artist and radio host.

MARK EDWARDS OF SMOOTHJAZZ.COM PUTS IT THIS WAY, "LET KIM SCOTT'S SENSUAL STYLE TAKE YOU ON A JOURNEY, ONE THAT WILL NEVER HAVE YOU THINKING THE SAME WAY ABOUT SMOOTH JAZZ FLUTE EVER AGAIN"!

Kim Scott's sophomore CD, "Rite of Passage" was released May 18, 2013 and has taken the world by storm. The first single released from the CD, "Golden", was the #1 most played/most added track the day it was released, gaining her even more recognition as one of the hottest new flutists on the scene. Produced by Kelvin Wooten, "Rite of Passage" features some of the most funky and soulful grooves by this artist and the latest single from it, "Block Party", peaked at #11 and is currently #17 after fourteen weeks on the BDS Billboard chart, #16 on the Smoothjazz.com chart, and #6 on the Smooth Indie Star chart. It is steadily climbing and the CD even features a few surprises, like "Sweet Obsession", of which Kim Scott showcases her sultry, one of kind voice!

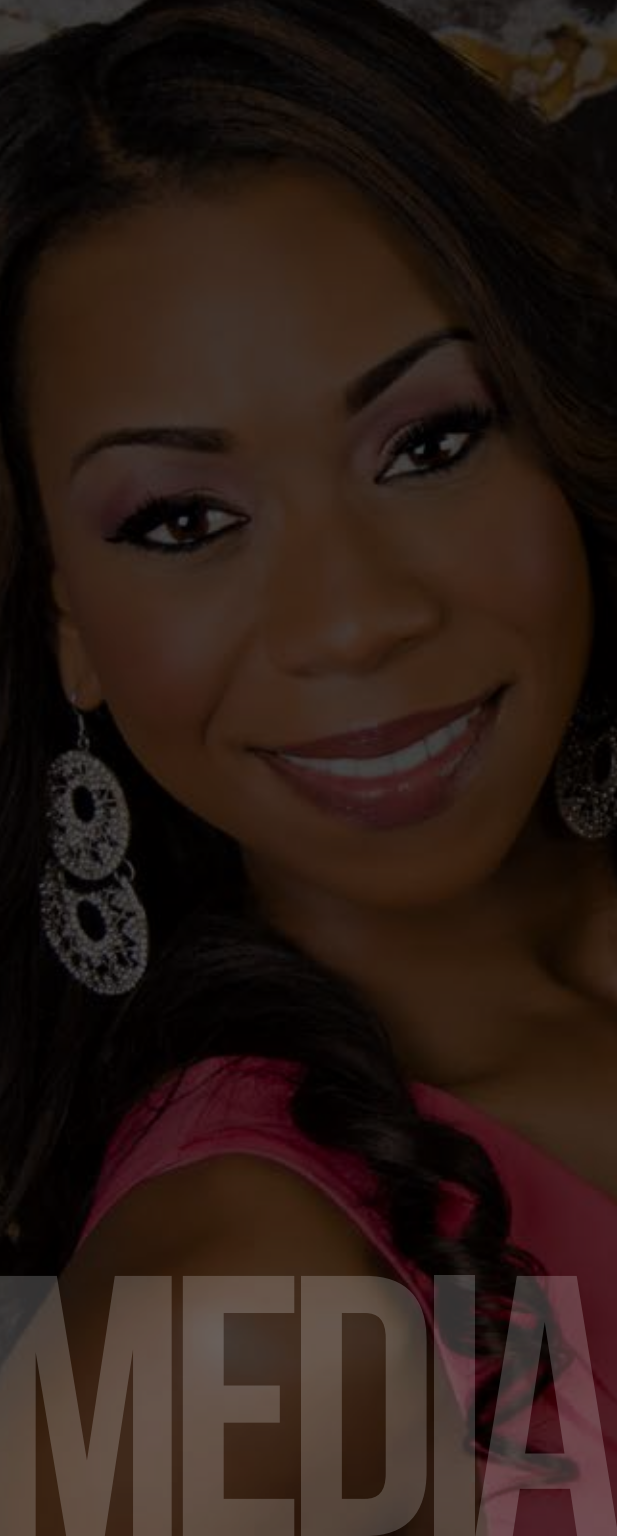
MUSIC



The debut CD, "Crossing Over", was released in 2011 and was this classically trained flutists' introduction to the world. She gave it this title to signify her crossing over into new territory and hasn't looked back since.



Her sophomore project, "Rite of Passage", was released in 2013 and was highly anticipated by the smooth jazz community. With many original tunes, a few written by her, it is full of funky grooves and the smooth, buttery tone and polished technique that Kim Scott is known for. She even showcases her own vocal ability on a track she co-wrote entitled, "Sweet Obsession". Her first release from this sophomore project, "Golden", was the #1 added/most played track the day of its release and it had a long life on the smooth jazz charts.



“Flautist Kim Scott has just released her sophomore project, Rite of Passage, and it is as impactful – if not more so– as her most appealing debut. Here is truly a young lady born to create this kind of vibe, this kind of all-enveloping touch. With a style so sweet and alluring, Scott takes it where she says her band and producers challenged her to take it – to the next level.”

[THE SMOOTH JAZZ RIDE.COM](http://thesmoothjazzride.com) .. [VIEW FULL ARTICLE](#)

“SHE’S INTELLIGENT, ARTICULATE, AND A CLASSICALLY TRAINED FLUTE PLAYER. HER NAME IS KIM SCOTT. SCOTT’S TALENT AND DISTINCTIVE, POLISHED TONE CAN BE HEARD EVERY TIME SHE PLAYS. SHE’S NOT JUST AN ARTIST BUT ALSO AN EDUCATOR THAT FINDS JOY IN SHARING HER GIFT AND KNOWLEDGE OF MUSIC WITH HER STUDENTS.”

[PINK AND BLUE NOTES.COM](http://pinkandbluenotes.com) .. [VIEW FULL ARTICLE](#)

“Kim Scott is smooth jazz at its finest. Packing some serious talent, style, and soul in her flute, Kim delivers a powerful and consistent album project with her latest release titled 'Crossing Over'.”

[IA EMAGAZINE.COM](http://iamagazine.com) .. [VIEW FULL ARTICLE](#)

“KIM SCOTT'S ALBUM ‘CROSSING OVER’ COMBINES EXCELLENT PERFORMANCE WITH A COLLECTION OF SUPERB SONGS. A SUCCESSFUL DEBUT.”

[SMOOTH JAZZ - DE.COM](http://smoothjazz-de.com) .. [VIEW FULL ARTICLE](#)

NOTABLE PERFORMANCES

Catalina Island Jazz Trax Festival with Jazz in Pink 2013

Atlanta Smooth Music Festival 2013 (other artists performing were Nick Colionne and Eric Darius)

Preserve Jazz Festival, Birmingham, AL.I (other artists performing were Spyro Gyra and Alex Bugnon)

Jazz on the Grass, Montgomery, AL.

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